

THE TWO-GOWN RUNWAY MOMENT

Start here



Your runway moment is here. Open the film first — it's the whole arc you asked to watch: each sketch becomes its gown, then the model walks it down the runway.

The black column opens the show — the croquis fills into real black silk-satin and that one architectural shoulder holds the entire stride, drama on the move. Then the ivory bias-cut: the sketch pours into wet, glowing silk and the model walks it like water. Two gowns, deliberately opposite, cut together as one runway moment.

One thing worth naming so you read it as intention, not accident: as each sketch resolves, it holds for a beat inside a slim framed edge — the fashion-plate becoming the runway — before the walk opens to the full frame. That framing is deliberate; it's the drawing giving way to the room.

The film plays on any screen or phone, and the whole thing is one download whenever you want it.

What is in the kit

1 **The Two-Gown Runway Moment (film)** (open this first)

film/runway-moment-v2.mp4

Plays in any video player (QuickTime, VLC, or a browser).

Your runway moment: each sketch becomes its gown, then the model walks it. Open this first — it plays on any screen.